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Press Release | For Immediate Release | 15 February 2010

Ian Garlant: *UnEarth*

**Pop-Up exhibition curated by Kay Saatchi & Meredith Gunderson
In association with The Royal Norwegian Embassy**

Public exhibition: 18–21 March 10am–6pm (or by appointment)
Opening reception: 17 March 6–9pm, Opening remarks by Kay Saatchi at 7pm
Location: 8 Egerton Gardens Mews, London SW3 2EH

UnEarth is a 4 day Pop-up solo exhibition of art by Ian Garlant, curated by Kay Saatchi in partnership with London dealer Meredith Gunderson.

Ian Garlant was born in 1962 to an English father and Norwegian mother. A former distinguished figure in the fashion world, Ian is now making art full time from his studio on Hardanger fjord in Norway. His fashion background boasts over 20 years at the top of leading fashion houses including *Aquascutum* and *Hardy Amies*. Garlant's couture fashion designs have been exhibited at the Royal Academy of Arts and Victoria & Albert Museum.

Garlant's art is inspired by the dramatic isolated landscape of Hardanger fjord. Some of Garlant's recent work included in the *UnEarth* exhibition respond to the late revered Norwegian poet, Olav H Hauge (1908–1994) who also lived on the same fjord. Working with and within the landscape, Garlant's creative process involves burning, bathing and scraping pre-used wood, asphalt and sand of the fjord. These materials are transformed into commanding, archetypal, mysterious artworks in the form of sculptural paintings ranging in size from 50x50cm to 120x120cm.

His abstract and formal compositions, that are both primordial and futuristic, are finished in a palette of earth and metallic tones. The dramatic making process brings the materials back to life into artworks which suggest myth, rebirth and creative force – his art is as surprising as the earth itself.

Included in the exhibition will be photographs taken onsite at Garlant's studio in Hardanger fjord documenting the artists extraordinary working methods and the surrounding natural environment.

UnEarth has been realized by the generous support and enthusiasm of the Norwegian Ambassador and the Royal Norwegian Embassy. Works in the exhibition will be for sale through Meredith Gunderson Ltd.

Press Enquiries and Images:

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UnEarth is supported by the Brompton Design District. The Brompton Design District was initiated by South Kensington Estates and partners to increase the presence of new design in an area renowned for its historic links with art, design and education since the founding of the Victoria and Albert Museum and the Royal College of Art over 150 years ago. For more information on Brompton Design District please contact Anna Stewart on astewart@ske.org www.bromptondesigndistrict.com



